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The chord-scale system is a method of matching, from a list of possible chords, a list of possible scales. The system has been widely used since the 1970s and is "generally accepted in the jazz world today". However, the majority of older players used the chord tone/chord arpeggio method.

**Chord-scale system -  
Wikipedia**

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## Approach To CHOOSING CHORD

SCALES In choosing a specific chord scale for a type of chord, it helps to narrow down the important differences between each scale in the specific chord category. For example, with a Major 7 chord, the difference between Ionian and Lyd-ian is a natural 4 versus a #4. With that in mind, here is a chart that takes into account those

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## **Chord Scale Theory - Ed Saindon**

Chordal and arpeggio approaches are still superior, even if Miles and Evans thought otherwise. With the arp. method you only have to learn 4 notes and can use the same ones to solo over many various changes in Jazz, while introducing amazing tension and feel for interesting harmony. Learning

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chord scales is just  
antiquated.

## Automatic Jazz Improvisation

### **Chord-Scale Improvisation for Keyboard: A Linear Approach ...**

Playing Over Chord  
Progressions: Chord  
Scale Approach.

Switching pentatonic  
scales to match the  
corresponding chord  
change gives you the  
chord tones from the  
chord, embellishments,  
and - put together - the

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full 7 note scale of the key. Join Michael as he explores this approach to playing over chord progressions.

## **Playing Over Chord Progressions: Chord Scale Approach ...**

The chord-scale approach is based on the idea that if a chord is diatonic to a scale, then that scale can be used as a source to derive melody on that chord. Using the chord-



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scale approach gives improvisers (especially less proficient ones) greater melodic and rhythmic mobility (i.e., they can improvise pitch sequences in eighth notes, triplets, sixteenth notes, etc.).

### **Berklee Today | Berklee College of Music**

A scale is a horizontal representation of a particular collection of notes and is built up in

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2nds; A chord is a vertical representation of that same collection of notes and is built in 3rds.

## **The Chord-Scale System - How Chords and Scales are Related ...**

The Chord Scale approach is a good way to suck less. That is the way I have been taught it. I am surprised more people don't see it this way. It is a good thing

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to have in your pocket,  
but it shouldn't be  
treated as the end all  
and be all of your  
playing.

## **Chord Scale Approach - Jazz Guitar Online**

The approach of  
matching a scale to a  
chord is useful but  
should never be the  
main focus of  
understanding  
changes. The opposite  
or inverse approach is

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to see how chords fit into a single scale. For example, there are 7 7th chords that are build on the major scale and these can be used to create the "circle progression",

### **Is chord scale theory an unhelpful starting point for ...**

The chord-scale system is a method of matching, from a list of possible chords, a list of possible scales. The

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system has been widely used since the 1970s and is generally accepted in the jazz world today.

## **How The Chord-Scale System Has Failed You: 6 Steps to ...**

The most common pattern is to approach chord tones on beats one and three. This technique is one of the defining sounds of jazz improvisation or more

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specifically bebop and is one of the core concepts of “playing over the changes.”

From Charlie Parker on, you see an abundant use of approach note patterns being used by most jazz musicians.

### **Approach Notes -The Study of Bebop and Jazz Melodic ...**

Here is a list of what scales you can use over 7th chords. It's important to note that

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there are many more scales you can use and super-impose over the chords I'm listing. For example, I won't mention the different kinds of minor pentatonic scales or bebop scales you can use.

### **A Guide for Which Scales to Use Over 7th Chords - Learn**

...

Step 1. Play each chord as a chord - just strum

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like any other chord, taking care to keep the idle strings quiet. Step 2. Now think 'lead guitar', and play each note from each chord separately. 1. G, Am, Bm and C chord tones. (Image credit: Future) Start very slowly and gradually build up speed.

**Beginner guitar:  
how to play chord  
tones | Guitar World**

In music, an approach



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chord (also chromatic approach chord and dominant approach chord) is a chord one half-step higher or lower than the goal, especially in the context of turnarounds and cycle-of-fourths progressions, for example the two bar 50s progression: may be filled in with approach chords:

**Approach chord -  
Wikipedia**

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## Approach To

2.) Choose the appropriate scale based on the key (ie. if the chord progression is in A minor, then you would choose A minor pentatonic/A minor blues/A natural minor scale) 3.) If you want to connect the chords to the key-scale, you may target chord tones within the scale patterns based on the CAGED shapes

**The "One Pentatonic"**  
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## Approach to Soloing Over a ...

For example, the  
Diatonic Approach  
Chord of Em7 is also a  
Median Note  
substitution of CMaj7.  
You will also notice  
that one of the passing  
chords is a Secondary  
Dominant (the subject  
of our next lesson). At  
this point it is worth  
noting that there is  
more than one way to  
analyse a chord

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progression. We will  
come across many  
theoretical concepts ...

## **Passing Chords & Approach Chords - The Jazz Piano Site**

Chord Approach to  
Electronic Keyboards  
Lesson Book, Bk 3: A  
Beginning Method for  
All Instruments with  
Automatic Rhythms &  
Chords (Alfred's Basic  
Piano Library) ... The  
Complete Book of  
Scales, Chords,

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Approach To  
Arpeggios & Cadences:  
Includes All the Major,  
Minor (Natural,  
Harmonic, Melodic) &  
Chromatic Scales --  
Plus Additional  
Instructions on Music ...

## **Amazon.com: chord approach**

Practicing chord scale analysis in the context of jazz standards is the best way to learn and master modal theory. Pay attention to how I analyse each chord

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type and the visual clues I am looking for. Experiment! Try out different modes and see what works and what doesn't work. This is a process of discovery.

## **Choosing Chord Scales | PianoGroove.com**

Now, in reality, everybody in the band is going through a similar process to decide about the chord

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scales. That is, as they approach each new chord they're trying to guess, make their best educated guess, as to what is the best choice, the most likely choice that everybody's going to make.

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