

Applying Karnatic Rhythmical Techniques To Western Music By Dr Rafael Reina

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Applying Karnatic Rhythmical Techniques to Western Music. The book Applying Karnatic Rhythmical Techniques to Western Music was published in April 2015 by Ashgate, now Routledge Taylor & Francis Group. It is available from Routledge's website in hard cover, paperback and as an ebook. .

Applying Karnatic Rhythmical Techniques to ... - Rafael Reina

Most classical musicians, whether in orchestral or ensemble situations, will have to face a piece by composers such as Ligeti, Messiaen, Varèse or Xenakis, while improvisers face music influenced by Dave Holland, Steve Coleman, Aka Moon, Weather Report, Irakere or elements from the Balkans, India, Africa or Cuba. Rafael Reina argues that today's music demands a new approach to rhythmical ...

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Applying Karnatic Rhythmical Techniques to Western Music ...

"Applying Karnatic Rhythmical Techniques to Western Music is an ambitious book. In less than 500 pages, Rafael Reina is able to present dozens of Karnatic techniques, explain how to practice them, and show how they can be applied to learning and creating rhythmically advanced music, giving composers, improvisers, and other musicians a great array of tools.

Applying Karnatic Rhythmical Techniques to Western Music ...

The book 'Applying Karnatic Rhythmical Techniques to Western Music' was published by highly reputed Anglo-American Ashgate Publishers Ltd. in April 2015. The book is available from Ashgate's website in hard cover, paperback and as an ebook. Most classical musicians, whether in orchestral or ensemble situations, will have to face a piece by composers such as Ligeti, Messiaen, Varèse or Xenakis, while improvisers face music influenced by Dave Holland, Steve Coleman, Aka Moon, Weather Report, ...

Applying Karnatic Rhythmical Techniques to Western Music

Rafael Reina's book, Applying Karnatic Rhythmical Techniques to Western Music is available from Routledge in hard cover, paperback and as an ebook. Doctorate Rafael Reina has recently completed a PhD at the University of Brunel in London on the pedagogical and creative applications of Karnatic rhythmical structures to Western music.

Rafael Reina - Home

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