

Art Describing Dutch Seventeenth Century Alpers

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Art Describing Dutch Seventeenth Century

Svetlana Alpers's study of 17th-century Dutch painting is a splendid example of this excitement and of the centrality of art history among current disciples. Professor Alpers puts forward a vividly argued thesis.

The Art of Describing: Dutch Art in the Seventeenth ...

"The Art of Describing" is an interesting book for those who are interested in starting their studies of Dutch art, especially that of the 17th century. It engages the reader with many questions and cites several important names of the Dutch Golden Era (as well as some of the European figures of the Enlightenment and Scientific Revolution).

The Art of Describing: Dutch Art in the Seventeenth Century

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The Art of Describing : Dutch Art in the Seventeenth Century

Dutch Paintings of the 17th Century Despite the political and religious turmoil of the Eighty Years' War (1589-1648), in the early 17th century the northern Netherlands experienced great economic prosperity due to the country's international maritime trade and high levels of urbanization.

Dutch 17th century - National Gallery of Art

The emergence of the Dutch school of painting in the early seventeenth century is one of the most extraordinary phenomena in the history of the visual arts. The Netherlands had only recently become a political entity and was still suffering from the effects of a long and arduous war against Spain.

Dutch Paintings of the Seventeenth Century

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The Art of Describing: Dutch Art in the Seventeenth ...

It is, finally, hard to trace stylistic development, as we are trained to call it, in the work of Dutch artists. Even the most naive viewer can see much continuity in northern art from Van Eyck to Vermeer, and I shall often look back from the seventeenth century to similar phenomena in earlier northern works.

Presidential Lectures: Svetlana Alpers - The Art of Describing

Summary of Dutch Golden Age Painting The Dutch Golden Age is one of the finest examples of independence breeding cultural pride. During the 17th century, driven by new freedom from Spanish Catholic rule, the Dutch Republic experienced a surge in economic and cultural prominence.

Dutch Golden Age Painting Movement Overview | TheArtStory

Dutch achievements in sculpture in the 17th century are less prominent than in painting and architecture, and fewer examples were created than in neighbouring countries, partly because of their absence in the interiors of Protestant churches, as objections to the Roman Catholic veneration of statues had been one of the contentious points of the Reformation. Another reason was the comparatively small class of nobles.

Dutch Golden Age - Wikipedia

Tobacco, social deviance, and Dutch art in the seventeenth century / Ivan Gaskell Didactic and disguised meanings? several seventeenth-century texts on painting and the iconological approach to Dutch paintings of this period / Eric J. Sluijter Dutch seventeenth-century genre painting : a reassessment of some current hypotheses / Peter Hecht

Table of Contents: Looking at seventeenth-century Dutch art

The distinctive pictorial mode of 17th Century Dutch painting can broadly be categorised as descriptive. Realism is employed in rendering scenes of everyday life through various iterations of subject matter found in the real world.

What Sense Is Seventeenth Century Dutch Painting An Art Of ...

5.0 out of 5 stars The Art of Describing Reviewed in the United States on June 10, 2001 An analysis of the 17th century Dutch preoccupation with vision, the discovery and use of the microscope, lenses, optical devices, the study of the retina and how we see, new ideas of perspective and a discussion of the work of noted scholars of the day, as Kepler and Huygens.

Amazon.com: Customer reviews: The Art of Describing: Dutch ...

Artistic production in the long 17th century in the Dutch Republic radically reenvisioned the forms of visual culture and its consumption.

17th-Century Dutch Art - Renaissance and Reformation ...

Putting 17th-century Dutch realism in perspective; The Art of Describing: Dutch Art in the Seventeenth Century, by Svetlana Alpers. Chicago: The University of Chicago Press.

Putting 17th-century Dutch realism in perspective; The Art ...

The Art of Describing Dutch Art in the Seventeenth Century by Svetlana Alpers. 0 Ratings 22 Want to read; 1 Currently reading; 0 Have read ... Dutch art in the seventeenth century /Svetlana Alpers.. -- 1983, University of Chicago Press, 1983. in English zzzz. Not in Library. 4. The art of describing: Dutch art in the seventeenth century ...

The Art of Describing (April 15, 1984 edition) | Open Library

By Svetlana Alpers. Dutch art in the 17th century. THE ART OF DESCRIBING. Book in excellent condition.

THE ART OF DESCRIBING DUTCH ART IN THE 17TH CENTURY BOOK ...

Read Book Art Describing Dutch Seventeenth Century Alpers

In the introduction to *The Art of Describing: Dutch Art in the Seventeenth Century*, Svetlana Alpers writes: "The Dutch present their pictures as describing the world seen rather than as imitations of significant human actions."

In The Introduction To The Art Of Describing: Dutc ...

Dutch art incorporates the traditions of painters, goldsmiths, and weavers.

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