

Axe Heads And Identity An Investigation Into The Roles Of Imported Axe Heads In Identity Formation In Neolithic Britain

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Axe Heads And Identity An

Axe-heads and identity: An investigation into the roles of imported axe-heads in identity formation in Neolithic Britain. The significant body of stone and flint axe-heads imported into Britain from the Continent has been poorly understood, overlooked and undervalued in Neolithic studies, particularly over the past half century.

Axe-heads and Identity: An investigation into the roles of ...

Axe-heads and identity: an investigation into the roles of imported axe-heads in identity formation in Neolithic Britain (Volume 1 and 2) This thesis addresses the significance accorded, past and present, to those axe-heads of flint and stone that were imported to Britain from the Continent. It starts from the premise that this poorly understood body of material has been overlooked and has been made effectively 'peripheral' in Neolithic studies, particularly over the past five decades or so.

Axe-heads and identity: an investigation into the roles of ...

The narrative presented here rests upon the argument that imported axe-heads came into what is today called Britain as objects of considerable significance. Specifically, they were items of high symbolic value that played a crucial role in fostering particular ways of thinking about, and addressing, social identity in the Neolithic period.

Axe-heads and Identity - Oxbow Books

Review - *Axe-heads and identity: an investigation into the roles of imported axe-heads in identity formation in Neolithic Britain*. Articles, Books, Reviews. Posted by Kathryn Krakowka, September 20, 2018. Topics: axe-heads, Implement Petrology Group, Neolithic, petrology, Project Jade.

Review - *Axe-heads and Identity: an investigation into the ...*

Axe-heads and identity: an investigation into the roles of imported axe-heads in identity formation in Neolithic Britain. [Katharine Walker] -- "The significant body of stone and flint axe-heads imported into Britain from the Continent has been poorly understood, overlooked and undervalued in Neolithic studies, particularly over the past ...

Axe-heads and identity : an investigation into the roles ...

Axe-heads and identity : an investigation into the roles of imported axe-heads in identity formation in Neolithic Britain. [Katharine Walker; Archaeopress.] -- This volume seeks to re-assess the significance accorded to the body of stone and flint axe-heads imported into Britain from the Continent which have until now often been poorly understood, ...

Axe-heads and identity : an investigation into the roles ...

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Axe-Heads and Identity : An Investigation into the Roles ...

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Axe Heads And Identity An Investigation Into The Roles Of ...

PODCAST SPECIAL #3 | *Axe Heads & Identity* | Dr. Katharine Walker. Podcasts Interviews. 6 Jun. Written By Michael Bott. Back in November 2018, we found ourselves sitting on the front row for the a lecture in the Wiltshire Museum by Dr. Katharine Walker of Bournemouth University entitled 'Taking Sides, Scandinavian Flint Axe type in Britain ...

Axe Heads & Identity | Dr. Katharine Walker — The ...

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The work presented here rests upon the argument that these 'imported' axe-heads of flint and stone made their way into what is today called Britain as objects of considerable significance. Specifically, they were items of high symbolic value that played a crucial role in fostering the particular ways of thinking about, and addressing, social identity that are associated with the Neolithic.

British Library ETHOS: *Axe-heads and identity* : an ...

In the metaphysics of identity, the ship of Theseus is a thought experiment that raises the question of whether an object that has had all of its components replaced remains fundamentally the same object.The concept is one of the oldest in Western philosophy, having been discussed by the likes of Heraclitus and Plato by c. 500–400 BC.

Ship of Theseus - Wikipedia

The axe head retains square butt edges with no chipping, and the rust is easily removed. The slot may have a remnant of wood in it from a broken handle. Fair or as is condition means that vintage axe heads display a nick in the edge, a burred slot requiring filing, and considerable rust. However, any maker's stamped logo or printing remains ...

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