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Italian Renaissance artist that painted the Sistine Chapel ceiling and sculpted the statue of David, DaVinci was sculptor, painter,

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achitect, inventor, and mathematician. considered well-rounded universal person., Renaissance man who painted The Last Supper and Mona Lisa

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Dutch humanist and theologian who was the leading Renaissance scholar of northern Europe Thomas More English statesman who opposed Henry VIII's divorce from Catherine of Aragon and was imprisoned and beheaded

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Section 1, Chapter 17 3 Terms and Names 1. Renaissance -a period of European history, lasting from about 1300 to 1600, during which renewed interest in classical culture led to far-reaching changes in art, learning, and views of the world.

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Section 1, Chapter 17

European Renaissance and Reformation

Home > World History > Chapter 17 > Chapter Quiz Chapter 17 : European Renaissance and Reformation Chapter Quiz. Ready to check your historical hunches? Test your ... European Renaissance and Reformation. 1. Like artists of the Middle Ages, Renaissance artists (A)

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Chapter 17: European Renaissance and Reformation, 1300 ...

474 Chapter 17 The Renaissance Revolutionizes Art Supported by patrons like Isabella d'Este, dozens of artists worked in northern Italy. As the Renaissance advanced, artistic styles changed. Medieval artists had used religious subjects to convey a spiritual ideal. Renaissance artists often por-

Italy: Birthplace of the Renaissance

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Two movements, the Renaissance and the Reformation, usher in

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dramatic social and cultural changes in Europe.

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CHAPTER 1: EUROPEAN RENAISSANCE AND REFORMATION

SECTION 1: ITALY: BIRTHPLACE OF THE RENAISSANCE A. Italy's

Advantages: 1. The period from 1300 to 1600 is called the
Renaissance by historians. The Renaissance means “_rebirth_,”
in this case a rebirth of _art_ and _learning_ from _Greece_ and
Rome. 2. Where did the Renaissance begin? Italy

CHAPTER 17: EUROPEAN RENAISSANCE AND REFORMATION

1. Renaissance values of humanism and secularism led people to

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question the Church. 2. Printing press spread ideas critical of the Church. 3. Powerful monarch challenged the Church as the supreme power in Europe. 4. Many leaders viewed the Pope as foreign and challenged his authority. 5. European princes and kings were jealous of the Church's ...

Chapter 17 European Renaissanc Flashcards by ProProfs

Chapter17 1. European Renaissance and Reformation, 1300-1600 Two movements, the Renaissance and the Reformation, usher in dramatic social and cultural changes in Europe. David (1501-1504), Michelangelo. NEXT 2.

Chapter17

History, Chapter 17.2: The Northern Renaissance. Flashcard maker : Jessica Forbes. 1400's Northern Europe. ... By 1450, The Bubonic Plague ended in Europe. and the Hundred years war ended between France and England allowing new ideas from

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Italy to spread to Northern Europe and were quickly adopted. Here too rulers and merchants sponsored ...

History, Chapter 17.2: The Northern Renaissance ...

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484 Chapter 17. Printing Spreads Renaissance Ideas. The Chinese invented block printing, in which a printer carved words or letters on a wooden block, inked the block, and then used it to print on paper. Around 1045, Bi Sheng invented movable type, or a separate piece of type for each character in the language.

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