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Abstract. In a critical examination of the rich repository of empirical evidence of Conrad's reading, what Conrad read and where are closely read and explored, including changes over time and space. The reliability of this evidence mostly from his own letters, and first and third person memoirs, and the value and limitations of databases, such as the Reading Experience Database 1450-1945 ...

'Books Are an Integral Part of One's ... - SpringerLink
"The Idiots Mantex, accessed 25 June 2014. ^ Joseph Conrad à Lannion et l'île grande Terres d'écrivains, accessed 15 August 2015. ^ a b Conrad's "The Idiots" and Maupassant's "La Mère aux monstres" by Gene M. Moore Conrad: Intertexts & Appropriations : Essays in Memory of Yves Hervouet, accessed 27 June 2014.

Background - db0nus869y26v.cloudfront.net
This landmark study of Conrad films, and film adaptations in general, is well illustrated and includes a detailed filmography and film bibliography." B B B Gene M. Moore, Owen Knowles, and J. H. Stape, eds. Conrad: Intertexts & Appropriations: Essays in Memory of Yves Hervouet. Rodopi, 1997.

Archive 3 - Joseph Conrad
Conrad repeatedly invokes the figure of the female suicide from his early story "The Idiots" to the novels The Secret Agent, and Chance. Departing from the more familiar sentimentalized notion of this figure, Conrad frames the suicides in the former two texts ironically as the remedy to the impossible liberation provided by murder.

The Victorian Woman Suicide: "The Idiots," The Secret ...
"The Idiots" is a short story by Joseph Conrad, his first to be published. It first appeared in The Savoy in 1896. The story was included in the Conrad collection Tales of Unrest, published in 1898. Set in Brittany, the story describes a couple whose children have intellectual disability; the strain on the family leads eventually to murder.

The Idiots (short story) - Wikipedia
Kirschner, Paul. Conrad: The Psychologist as Artist. Edinburgh: Oliver & Boyd, 1968. Le Gall, Jean-Andre. Charles Le Goffic ou la Difficully d'etre breton. Guingamp: La Plomee, 2001. Moore, Gene M. "Conrad's The Idiots' and Maupassant's 'La Mere aux monsters.'" In Conrad: Intertexts & Appropriations: Essays in Memory of Yves

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Conrad had a poor opinion of this story, writing that it was "an obviously derivative piece of work"; he did not name a model, but critics have supposed that it was influenced by Guy de Maupassant. Story summary .The reader is introduced to "the idiots" as the narrator is driven near Ploumar in Brittany and they are pointed out on the road by ...