

Hellenistic Pottery The Plain Wares Agora Xxxiii Athenian

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Hellenistic Pottery The Plain Wares

The third presents the plain wares, including household pottery, oil containers, and cooking pottery. In all, about 1,400 Hellenistic vessels in these categories have been entered into the excavation record, which are represented here in a catalogue of 847 objects.

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Hellenistic Pottery: The Plain Wares by Susan I. Rotroff ...

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Hellenistic Pottery: The Plain Wares - Susan I. Rotroff ...

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Hellenistic Pottery: The Plain Wares (Agora) (Athenian Agora vol. 33) Susan I. Rotroff. This manuscript represents the third and final volume in the publication of the Hellenistic pottery unearthed by the American excavations in the Athenian Agora. The first installment (Agora XXII) was devoted to the moldmade bowls and the second (Agora XXIX) to the remainder of the fine ware.

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Susan I. Rotroff, Hellenistic Pottery: The Plain Wares, The Athenian Agora, Vol. 33, Hellenistic Pottery: The Plain Wares (2006), pp. iii-iv, vii-ix, xi-xxi, xxxiii ...

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Hellenistic Pottery: the Plain Wares. Pp. xxxviii + 444, figs, ill, map, pls. Princeton, New Jersey: The American School of Classical Studies at Athens, 2006. Cased, £95, US\$150. ISBN: 978-0 ...

(PDF) Hellenistic Pottery from the Athenian Agora (S.I ...

Hellenistic Pottery. The production of clay vessels and other utensils used in everyday life, not only constitutes a large chapter of the activity of Hellenistic times but also a very interesting field of archaeological research. Excavations held in Greece and the wider Mediterranean region provided findings that now require analyzing and interpretation.

Hellenistic Pottery - Hellenistic Pottery

Review: S.I. Rotroff, Hellenistic Pottery. The Plain Wares, Agora XXXIII (Princeton 2006)

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This book presents 847 examples of Hellenistic plain wares from the well-stratified excavations of the Athenian Agora. These pieces include oil containers, household shapes, and cooking pottery.

The Athenian Agora Volume XXXIII: Hellenistic Pottery ...

An unguentarium, also referred to as Balsamarium, Lacrimarium or tears vessel, is a small ceramic or glass bottle found frequently by archaeologists at Hellenistic and Roman sites, especially in cemeteries. Its most common use was probably as a container for oil, though it is also suited for storing and dispensing liquid and powdered substances. Some finds date into the early Christian era. From the 2nd to the 6th century they are more often made of blown glass rather than clay. A few examples a

Unguentarium - Wikipedia

In this volume, James seeks to address a problem posed and lacuna unfilled by Edwards' Corinthian Hellenistic Pottery (Corinth 7.3 [Princeton 1975]): the chronology of Corinthian Hellenistic fine ware and the quantities in which it occurs. James proposes substantial adjustments to both the beginning and end dates of its production at Corinth.

Hellenistic Pottery: The Fine Wares | 123.4 | American ...

Phoenician coarse ware dating to the Hellenistic period was first defined as a group at 'Akko-Ptolemais.12 Its vessels are made of clay originating from the so-called Taqiya formation (henceforth 'Taqiya clay') that occurs along the coast from the bay of 'Akko

THE HELLENISTIC POTTERY - JSTOR

Tel Anafa II, i : the Hellenistic and Roman pottery: the plain wares by Andrea Berlin, the fine wares by Kathleen Warner Slane Responsibility edited by Sharon C. Herbert ; with contributions by L. Cornell ...

Tel Anafa II, i : the Hellenistic and Roman pottery: the ...

The Athenian Agora XXXIII, Hellenistic Pottery: The Plain Wares, ASCSA, 2006, ISBN 978-0-87661-233-0; The Athenian Agora XXIX, Hellenistic Pottery: Athenian and Imported Wheelmade Tableware. Princeton 1997.

Susan I. Rotroff - Wikipedia

In the 4th century, the figured decoration of pottery had become a degenerate art, and by c. 320 bce it had died out in Attica. In addition to their black- and red-figure vases, the Athenians manufactured plain black-painted wares in great quantity; these follow the shapes of the figured pottery. Hellenistic period (c. 330–c. 30 bce)

Pottery - Classical period (c. 480–c. 330 bce) | Britannica

Shelley C. Stone, Morgantina Studies 6. The Hellenistic and Roman Fine Wares by Peter J. Stone Pia Guldager Bilde & Mark L. Lawall (eds.), Pottery, Peoples and Places, B5S 16 by Kathleen Warner Slane Susan I. Rotroff, Hellenistic Pottery. The Plain Wares, Agora 33 by Patricia K gler

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