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## **Intermediality In Theatre And Performance**

The Intermediality in Theatre & Performance Working Group was founded in 2003 and examines the interrelationships of theatre with other media, the combinations of different media in performance and wider digital/postdigital culture through a

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CHIEL KATTENBELT Intermediality in Theatre and Performance: Definitions, Perceptions and Medial Relationships<sup>23</sup> television, video or DVD, and, as such, at most a representation of theatre; whereas film, television, video and DVD are, even as elements of a theatrical performance, still film, television, video and DVD; although the images and

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Intermediality in theatre and performance Author(s) Freda Chapple, Chiel Kattenbelt, International Federation for Theatre Research. Theatre and Intermediality Working Group Date 2006

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Cécile Guédon ... However, what we have seen so far has been restricted to theorizations of narrative in dance (Susan Foster) or theatre studies (Claudia Breger); at both ends of this spectrum—from dance, as predominantly gestural, to theatre, as predominantly verbal—there seems ...

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The Graduate Program in Theatre & Performance Studies offers two degrees, an MA and PhD, both of which emphasize our collective interest in theatre, performance, and cultural politics.. For us, this means teaching classes that explore performance both onstage and in everyday life in order to highlight the cultural, political, material, and ideological dimensions of performance practices, past ...

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technology into theatre practice, and the presence of film, television and digital media in contemporary theatre is a significant feature of twentieth-century performance.

## **Intermediality in Theatre and Performance : Freda Chapple ...**

The Intermediality in Theatre and Performance Working Group examines the interrelationships of theatre with other media as well as combinations of different media in performance. It looks at theories and conceptualizations of media in live performance, historical developments and transformations of media, and contemporary manifestations of intermediality.

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Abstract Although the concept of 'intermediality' recently has gained prominence within the discourse of Theatre Studies, still various contradictory definitions of that term circulate, none of which applies insight from the field of Media Theory to theatre.

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twentieth-century performance.

## **Books: Intermediality in Theatre and Performance ...**

This section of Mapping Intermediality in Performance is concerned with digitality, and its reworking of a theatrical currency of bodies, spaces and co-presence. It looks at ways in which digital technologies help to shape intermedial performance, but beyond this it responds to paradigmatic aspects of digital culture that effect the way in which performance events are created, shared and experienced.

## **Mapping Intermediality in Performance on JSTOR**

Mounsef's other area of research focuses on intermediality in performance or the integration of media and technology into theatre. In addition, Mounsef continues to be interested in research that is applied to teaching particularly in the area of contemporary Francophone poetry and its performative

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dimension through slam and spoken word.

## **Performance Studies | Department of Drama**

Key issues in intermediality in theatre and performance / Freda Chapple and Chiel Kattenbelt --. Theater as the art of the performer and the stage of intermediality / Chiel Kattenbelt --. The actor as intermedialist : remediation, appropriation, adaptation / Ralf Remshardt --.

## **Intermediality in theatre and performance (Book, 2006 ...**

Her research focuses on the intersections among theater, performance, and media including cinema history, social media, and digital technologies in performance. Recent publications include Performance and Media: Taxonomies for a Changing Field (2015) and Mapping Intermediality in Performance (2010) as well as essays in Theater, Contemporary ...

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