

Irony On Occasion From Schlegel And Kierkegaard To Derrida And De Man

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Irony On Occasion From Schlegel

Irony on Occasion is perhaps the best book on irony written since Kierkegaard's *The Concept of Irony* in the early nineteenth century.---J. Hillis Miller, University of California, Irvine. About the Author. Kevin Newmark teaches literature and literary theory at Boston College.

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Irony on Occasion: From Schlegel and Kierkegaard to Derrida and de Man Kevin Newmark Abstract. What is it about irony—as an object of serious philosophical reflection and a literary technique of considerable elasticity—that makes it an occasion for endless critical debate? This book responds to that question by focusing on several key ...

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summary. What is it about irony--as an object of serious philosophical reflection and a literary technique of considerable elasticity--that makes it an occasion for endless critical debate? This book responds to this question by focusing on several key moments in German Romanticism and its afterlife in twentieth-century French thought and writing. It includes chapters on Friedrich Schlegel, Soren Kierkegaard, Friedrich Nietzsche, Thomas Mann, Jean Paulhan, Maurice Blanchot, Jacques Derrida ...

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Irony on occasion : from Schlegel and Kierkegaard to Derrida and de Man Newmark , Kevin What is it about irony--as an object of serious philosophical reflection and a literary technique of considerable elasticity--that makes it an occasion for endless critical debate?

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Irony on Occasion Kevin Newmark Published by Fordham University Press Newmark, Kevin. Irony on Occasion: From Schlegel and Kierkegaard to Derrida and de Man .

Irony on Occasion

It includes chapters on Friedrich Schlegel, Soren Kierkegaard, Friedrich Nietzsche, Thomas Mann, Jean Paulhan, Maurice Blanchot, Jacques Derrida, and Paul de Man. Irony on Occasion: From Schlegel and Kierkegaard to Derrida and de Man. 9780823240128 | eBay. What is it about irony-as an object of serious philosophical reflection and a literary technique of considerable elasticity-that makes it an occasion for endless critical debate?

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"Philosophy is the true home of irony, which might be defined as logical beauty," Schlegel writes in *Lyceumfragment 42*: "for wherever men are philosophizing in spoken or written dialogues, and provided they are not entirely systematic, irony ought to be produced and postulated."

Friedrich Schlegel (Stanford Encyclopedia of Philosophy)

The Hardcover of the Irony on Occasion: From Schlegel and Kierkegaard to Derrida and de Man by Kevin Newmark at Barnes & Noble. FREE Shipping on \$35 or Due to COVID-19, orders may be delayed.

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Introduction: Irony on Occasion; Part One Romantic Irony. One Friedrich Schlegel and the Myth of Irony; Two Taking Kierkegaard Apart: The Concept of Irony; Three Modernity Interrupted: Kierkegaard's Antigone; Four Reading Kierkegaard: To Keep Intact the Secret; Five Fear and Trembling: "Who is Able to Understand Abraham?" Part Two Postromantic Irony

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Hegel's notion of dialectic in this context is understood as having an "uncomfortable proximity" to Schlegel's sense of irony, although Rush thinks the Hegelian system must be characterized as "retrospective and autotelic" in contrast with the Schlegelian system of fragments which is "prospective and tentative" (p. 10).

Irony and Idealism: Rereading Schlegel, Hegel, and ...

Understanding Irony: Three essays on Friedrich Schlegel Georgia Albert Irony is unrelieved vertige, dizziness to the point of madness. Paul de Man [. Chaos and Vertigo In a note written around 1800 Schlegel recorded his dissatisfaction with Kant's conclusion that the question about the infinity of the world is a meaningless and empty one for human reason: "The

Understanding Irony: Three Essais on Friedrich Schlegel

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Schlegel's conceives Romantic poetry as a fragmentary combination of wit and irony, an endless, historically riveted striving. Schiller asserts the liberating potential of art's capacity to express the ideal satisfaction of human striving; Schlegel counters by affirming the equally liberating potential of art's capacity

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