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Translation. Characters: DON RAMIRO, Prince of Salerno (tenor) DANDINI, his waiter (baritone) DON MAGNIFICO, Barone di Montefiascone (bottom) CLORINDA and (soprano) TISBE, his daughters (mezzo-soprano) ANGELINA, under the name of Cinderella, stepdaughter of Don Magnifico (mezzo-soprano)

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La Cenerentola | Libretto | English Translation | Opera ...

La Cenerentola o sia La virtù in trionfo.
Dramma giocoso in due atti Libretto di
Jacopo Ferretti Personaggi: DON
RAMIRO, Principe di Salerno (tenore)
DANDINI, suo cameriere (baritono) DON
MAGNIFICO, barone di Montefiascone,

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padre di (buffo) CLORINDA, (e di)
(soprano) TISBE (soprano) ANGIOLINA,
sotto il nome di CENERENTOLA, figliastra
di Don ...

La Cenerentola - Libretto - Stanford University

La Cenerentola, ossia La bontà in trionfo
(Cinderella, or Goodness Triumphant) is

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an operatic dramma giocoso in two acts
by Gioachino Rossini. The libretto was
written by Jacopo Ferretti, based on the
libretti written by Charles-Guillaume
Étienne for the opera Cendrillon
(Isouard), with music by Nicolas Isouard
(first performed Paris, 1810) and by
Francesco Fiorini for Agatina o La virtù ...

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La Cenerentola - Wikipedia

La Cenerentola, ossia La bontà in trionfo (Cinderella, or Goodness Triumphant) is an operatic dramma giocoso in two acts by Gioachino Rossini. The libretto. SAN FRANCISCO OPERA Education Materials Rossini's CINDERELLA Read online or of libretto for Rossini's opera, La Cenerentola. Gioachino Rossini. La

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Cenerentola.

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La Cenerentola, ossia La bontà in trionfo (Cinderella, or Goodness Triumphant) is an operatic dramma giocoso in two acts by Gioachino Rossini. The libretto. SAN FRANCISCO OPERA Education Materials

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La cenerentola, o sia, La bonta in trionfo : dramma giocoso per musica in due atti.

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Bonta in trionfo U.S. RISM Libretto Project. Libretto by Jacopo Ferretti--New Grove. "La musica è del Sig. maestro Giovacchino Rossini"--p. 2. Singers' names not given. Contributor: Ferretti, Jacopo - Nella Stamperia Fantosini - Rossini, Gioacchino

La cenerentola = Cinderella |

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Library of Congress

La Cenerentola, ossia La bontà in trionfo (Cinderella, or Goodness Triumphant) is an operatic dramma giocoso in two acts by Gioachino Rossini. The libretto was written by Jacopo Ferretti, based on the fairy tale Cinderella. The opera was first performed in Rome's Teatro Valle on 25 January 1817.

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La Cenerentola | Gioachino Rossini | Opera-Arias.com

[Libretto in English.]-----. La Cenerentola.
London: E. Eulenburg, c. 1952. ...
Cinderella (La Cenerentola). Libretto by
Jacopo Ferretti. In a New Version by
Gunter Rennert. With English Text by
Ruth and Thomas Martin. New York:

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Franco Colombo, Inc., 1965. [Published by the Metropolitan Opera National Company for its 1965 tour of America.]

Opera and Musical Comedy | Robbins Library Digital Projects

a libretto by Charles-Guillaume Etienne;
and Stefano Pavesi's . Agatina, o La virtu
premiata. study guide may be

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reproduced or transmitted in any form or by any (1814), based on a libretto by Francesco Fiorini. Both the libretto and score of . La Cenerentola. were written hastily. On December 23, 1816,

Rossini's La Cenerentola - Bob Jones University

U.S. RISM Libretto Project. Two acts;

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"Price twenty-five cents"--front cover; cover imprint "United States: Davidson, 109 Nassau Street, New York"; legal notice--title page; "Prefatory remarks" dated July 1849--p. 3-4. Libretto by Jacopo Ferretti--New Grove. Libretto in Italian and English in parallel columns; melodies for the principal arias included; cast list compiled from libretto. Singers

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...

La cenerentola = Cinderella | Library of Congress

Everyone is familiar with the story of Cinderella, immortalised by Charles Perrault and the brothers Grimm. Yet this is not quite the story of La Cenerentola, even though Jacopo

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Ferretti was inspired by it when he wrote the libretto. There are very few references to magic.

La Cenerentola - La Cenerentola - Opera Online

La Cenerentola, ACT I . Inside the defunct mansion of Don Magnifico, Angelina (Cenerentola, aka Cinderella) is

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busy working as the family's maid, while her stepsisters, Clorinda and Tisby, are trying on dresses and jewelry. As she cleans, Angelina sings a song about a King who fell in love with and later married, a woman of the common class.

A Synopsis of Rossini's La Cenerentola - LiveAbout

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Preface notes in English; libretto in Italian with English translation. Notes: "A line-by-line libretto links each phrase of the original text with an English singing version. This enables you to follow the action of the opera in detail, regardless of the language in which it is performed."

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La Cenerentola : a line-by-line libretto in Italian and ...

What to Expect from La cenerentola THE
WORK La cenerento La an opera in two
acts, sung in Italian music by Giachino
rossini Libretto by Jacopo ferretti, after
charles perrault's cendrillon and librettos
by charles-Guillaume Etienne and
francesco fiorini first performed on

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January, 1817 in rome, Italy pROducTiOn
fabio Luisi, conductor

What to Exp Ect from la cenerentola - Metropolitan Opera

This is not your daughter's Cinderella:
There's no fairy godmother, no glass
slipper, and no pumpkin carriage - just
Rossini's exquisite music. You've never

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seen a Cinderella like this one. An opera in two acts by Gioachino Rossini, libretto by Jacopo Ferretti Based on the fairy tale Cendrillon by Charles Perrault

Rossini's La Cenerentola, Boston Midsummer Opera at The ...

La Cenerentola: Libretto Paperback -
August 1, 1987 by Thomas Martin

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(Editor), Ruth Martin (Editor), Gioacchino Rossini (Composer) & 0 more 3.1 out of 5 stars 2 ratings

La Cenerentola: Libretto: Martin, Thomas, Martin, Ruth ...

Mme. de la Haltière, Noémie, and Dorothee enter excitedly. The king has summoned princesses from all over the

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land in the hope that one of them is the unknown beauty the prince met at the ball. Mme. de la Haltière is sure that the prince must mean one of her daughters and is determined to go to the palace.

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