

## Maria Sibylla Merian Artist Scientist Adventurer

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### **Maria Sibylla Merian Artist Scientist**

Maria Sibylla Merian was a German-born naturalist and scientific illustrator, a descendant of the Frankfurt branch of the Swiss Merian family. Merian was one of the early European naturalists to observe insects directly. Merian received her artistic training from her stepfather, Jacob Marrel, a student of the still life painter Georg Flegel. Merian published her first book of natural illustrations in 1675. She had started to collect insects as an

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adolescent and at age 13, she raised silkworms. |

## **Maria Sibylla Merian - Wikipedia**

In 1660, at the age of thirteen, Maria Sibylla Merian (1647-1717) began her study of butterfly metamorphosis—years before any other scientist published an accurate description of the process. Later, Merian and her daughter ventured thousands of miles from their home in the Netherlands to the rainforests of South America seeking new and amazing insects to observe and illustrate.

## **Maria Sibylla Merian: Artist, Scientist, Adventurer ...**

Maria Sibylla Merian, also known as Anna Maria Sibylla, (born April 2, 1647, Frankfurt am Main [Germany]—died January 13, 1717, Amsterdam, Netherlands), German-born naturalist and nature artist known for her illustrations of insects and plants.

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## **Maria Sibylla Merian | Life, Facts, & Works | Britannica**

Naturalist and scientific illustrator who carried out South American field studies in her 50s Maria Sibylla Merian (also known as Maria Sybilla Merian) was well into her 50s when she set sail for...

## **Maria Sibylla Merian | New Scientist**

Why Maria Sibylla Merian is Important Unlike other women in the 18th century, Maria achieved some recognition in her time, and she was well-regarded as both a scientist and artist. She was quite entrepreneurial; she had a good eye for what would sell, and she wasn't afraid to publicize herself.

## **Maria Sibylla Merian - Pioneering Scientist, Artist, Traveler**

Maria Sibylla Merian was a 17th Century German entomologist and artist who had profound effects on the idea of studying

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insects directly, or in situ, including through their metamorphoses. The daughter and stepdaughter of artists in Frankfurt, Merian took an interest in insects from an early age, studying them and breeding silkworms at as early an age as thirteen.

### **Maria Sibylla Merian: Artist, Scientist, Adventurer by ...**

Maria Sibylla Merian (1647–1717) was a woman far ahead of her time: a skilled, meticulous artist in an era when few women could participate in this profession; a self-taught entomologist, botanist, and ecologist before these fields were named or defined; a divorcée who raised two daughters largely on her own in a deeply religious society; an entrepreneur who supported her family through her publications and trade in the exotic specimens she studied; and a traveler who, at age 52 ...

### **Maria Sibylla Merian, Trailblazing Artist-Scientist of the**

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It was silkworms that first captured 13-year-old Maria Sibylla Merian's attention. She would later graduate to a wider set of creatures, watching caterpillars, pupae, butterflies, and moths for...

## **Maria Sibylla Merian, The Woman Who Made Science Beautiful ...**

Maria Sibylla Merian (born April 2, 1647 in Frankfurt - died January 13, 1717 in Amsterdam) was a naturalist and scientific illustrator who studied plants and insects and made detailed paintings about them. Her detailed observations and documentation Maria Sibylla Merian: Uncovering the Legend of an 18th century naturalist

## **Maria Sibylla Merian - BOTANICAL ART & ARTISTS**

Seventeenth-century German artist, scientific illustrator and

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naturalist, Anna Maria Sybilla Merian (1647-1717) is best known for her travels and research in Dutch Suriname, South America.

### **Maria Sibylla Merian: metamorphosis unmasked by art and ...**

The amazing story of the life and work of the renowned botanical artist Maria Sibylla Merian is told alongside her beautiful illustrations of butterflies in this charming and elegant book. A woman ahead of her time, Maria Sibylla Merian (1647-1717) was an intrepid explorer, naturalist, scholar, as well as a magnificent artist.

### **A Butterfly Journey: Maria Sibylla Merian. Artist and ...**

Maria Sibylla Merian, a German-born woman living in the Netherlands, had a successful career as an artist, botanist, naturalist and entomologist. Credit|Jacob Houbraken, after Georg Gsell, via...

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## **Celebrating women scientists -- Maria Sibylla Merian, a ...**

Merian's story is chronicled in the newly published book *A Butterfly Journey: Maria Sibylla Merian, Artist and Scientist* by Boris Friedewald. Friedewald describes how Merian grew from a girl...

## **Meet the 17th Century Female Entomologist Who Illustrated ...**

Maria Sibylla Merian was a leader in natural science, an ecologist and an entomologist before those terms existed. Merian looked at the world differently from other naturalists. While men such as Carl Linnaeus worked hard to classify and categorize isolated dead specimens of animals and insects, Merian chose to study them as living creatures.

## **Meet Maria Sibylla Merian, the naturalist who painted ...**



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Science and art combine in this captivating, lushly illustrated biography of Maria Sibylla Merian (1647– 1717), one of the world's first entomologists, who was also a botanist, naturalist, and celebrated artist. This fascinating STEAM title begins in 1660 when, at the age of thirteen, Merian began her study of butterfly metamorphosis—years before any other scientist published an accurate description of the process.

### **Discussion Questions for 'Maria Sibylla Merian: Artist ...**

The woman who transformed scientific illustration In 1699, when she was in her early 50s, the naturalist Maria Sibylla Merian left her home in Amsterdam and set sail for Suriname in search of insects. The 7,500km voyage would take around two months to complete, and she stayed for almost two years.

### **Maria Sibylla Merian | Watercolour World**

Maria Sibylla Merian was a naturalist from the 17th century who

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spent her life studying the life cycles of plants and insects. She was born in Germany and spent her life as an artist at a time when most women were not allowed to have jobs. Maria Sibylla Merian specialized in studying butterflies.

### **Life Cycles and Metamorphosis: Maria Sibylla Merian ...**

Maria Sibylla Merian: Artist, Scientist, Adventurer \$21.95 Sarah B. Pomeroy and Jeyaraney Kathirithamby Science and art combine in this captivating, lushly illustrated biography of Maria Sibylla Merian (1647-1717), one of the world's first entomologists, who was also a botanist, naturalist, and celebrated artist.

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