

Max Ernst

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Max Ernst

Max Ernst (2 April 1891 – 1 April 1976) was a German (naturalised American in 1948 and French in 1958) painter, sculptor, graphic artist, and poet. A prolific artist, Ernst was a primary pioneer of the Dada movement and surrealism.

Max Ernst - Wikipedia

Max Ernst was born in Bruhl, a place near Cologne, in Germany. He was raised in a strict Catholic family, and both of his parents were disciplinarians who were dedicated to training their children into God-fearing and talented individuals. Although his father was deaf, Ernst learned so much from him, particularly when it comes to painting.

Max Ernst: 50 Famous Paintings Analysis and Biography

Max Ernst, in full Maximilian Maria Ernst, (born April 2, 1891, Brühl, Germany—died April 1, 1976, Paris, France), German painter and sculptor who was one of the leading advocates of irrationality in art and an originator of the Automatism movement of Surrealism.

Max Ernst | German artist | Britannica

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Max Ernst | MoMA

German-born Max Ernst was a provocateur, a shocking and innovative artist who mined his unconscious for dreamlike imagery that mocked social conventions. A soldier in World War I, Ernst emerged deeply traumatized and highly critical of western culture.

Max Ernst Paintings+, Bio, Ideas | TheArtStory

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Max Ernst 1891-1976 | Tate

Max Ernst (2 April 1891 – 1 April 1976) was a German painter, sculptor, graphic artist, and poet. A prolific artist, Ernst was a primary pioneer of the Dada movement and Surrealism. Max Ernst was born in Brühl, near Cologne, the third of nine children of a middle-class Catholic family.

Max Ernst - 368 artworks - painting - WikiArt.org

Max Ernst Biography Max Ernst was born on 2 April 1891 in Brühl, near Cologne, the first son of Philipp Ernst, teacher of the deaf and amateur painter, and his wife, Luise, née Kopp. Max Ernst never received any formal artistic training. In 1910-1914 he studied philosophy and psychiatry at Bonn University and took a deep interest in painting.

Max Ernst | Biography & 59 Most Important Artworks | Olga ...

Max Ernst was an artist who did not desire precision nor clarity in his work. This has proved unfortunate in our efforts to analyse both his surrealist sculptures and paintings. It has also encouraged academics to widen the breadth of the explanations about items in his compositions, more so than perhaps has been helpful.

Max Ernst Sculptures

Max Ernst is just one of a number of famous European artists who made use of inspiration from this intriguing and unique continent, where its primitive approach was totally in tune with many modern art beliefs. This influence went into sculpture as well, and Max Ernst showed a similar set of influences in that medium too.

The Elephant Celebes by Max Ernst

Originally a Dada activist in Germany, Max Ernst (1891-1976) became one of the early adherents of the Surrealist circle. Before adhering to Surrealism, Ernst searched every means to attain the sense of the psychic in his art. He also started creating paintings that showed the mysterious dreamlike effect of his collages.

Max Ernst | Artist Bio and Art for Sale | Artspace

Max Ernst was a prominent German avant-garde artist who helped found both Dadaism and Surrealism. He worked in a variety of media including film, collage, painting, and frottage—a technique wherein he collected pencil rubbings of different objects surfaces as source material.

Max Ernst | artnet

Fragile plaster sculpture The sculpture The King Playing with the Queen (1944) is one of Max Ernst's most important sculptural creations and is a highlight of the Fondation Beyeler's sculpture collection.

Max Ernst - Fondation Beyeler

Max Ernst was an exceptional Dada and Surreal artist whose work deserves to be much better known. He and his contemporaries prefigured nearly all of the main modern trends in art: collage, film, performance art, photomontage, installation and much more. They questioned the art produced by the society that led to the First World War, reacted ...

Amazon.com: Une Semaine De Bonte: A Surrealistic Novel in ...

In 1927, Max Ernst developed the grattage as an application of the frottage technique in painting. Richly textured, relief-like materials such as wood, wire mesh, pieces of broken glass, and cord were placed under a canvas primed with numerous layers of paint.

Collage, Frottage, Grattage... | Moderna Museet i Stockholm

Courtesy of www.Max-Ernst.com Like many of Ernst's paintings during his Paris period (1922-1941), Ubu Emperor resembles a collage in painted form. The artist's knowledge of theories by renowned psychologist Freud , familiarity with myth and extreme wit are reflected in this early painting, which is now considered proto-Surrealist due to its ...

Ubu Emperor, 1923 - by Max Ernst

Max Ernst was born on April 2, 1891 in Brühl, Germany. He was an actor and writer, known for L'Age d'Or (1930), Dreams That Money Can Buy (1947) and Maximiliana oder die widerrechtliche Ausübung der Astronomie (1966). He was married to Dorothea Tanning, Peggy Guggenheim, Marie-Berthe Aurenche and Luise Straus. He died on April 1, 1976 in...

Max Ernst - IMDb

Ernst wrapped up the canvas, wrote on the package 'Max Ernst c/o The Museum of Modern Art, New York,' and left it where someone was sure to find it. Peggy Guggenheim arrived in Lisbon by plane with two return tickets in hand, and with Ernst flew back to New York. Jimmy Ernst greeted them when they arrived at La Guardia Airport on 14 July 1941.

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