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Alan Dundes is professor of folklore and anthropology at the University of California–Berkeley. His books available from the University of Wisconsin Press include Parsing through Customs: Essays by a Freudian Folklorist and several folklore casebooks: The Cockfight, The Evil Eye, The Blood Libel Legend, Cinderella, and Little Red Riding Hood.

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Alan Dundes (1934-2005) was professor of anthropology and folklore at the University of California, Berkeley, and published ten books with the University of Wisconsin Press, including Parsing Through Customs: Essays by a Freudian Folklorist; The Vampire: A Casebook; The Blood Libel Legend; and Cinderella: A Casebook.

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Parsing through Customs, if you will excuse the pun, is a collection of essays written by him over the past few years. They range in subject over a broad spectrum of folklore material, from an evaluation of the psychoanalytic study of folklore to the discussion of such well-known customs

and native exegesis, how loudly a note such as The Various ...

To parse this sentence, we first classify each word by its part of speech: the (article), man (noun), opened (verb), the (article), door (noun). The sentence has only one verb (opened); we can then identify the subject and object of that verb.In this case, since the man is performing the action, the subject is man and the object is door.Because the verb is opened—rather than opens or will ...