

Phantom By Susan Kay

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Phantom By Susan Kay

Susan Kay (b. 1953) is a writer. She is most known for her book, Phantom, which expands upon the history of Erik, the character from Gaston Leroux's The Phantom of the Opera, in an episodic format of seven chapters from different characters' points of view.

Phantom by Susan Kay - Goodreads

Susan Kay's "Phantom" is a much more rounded creation and a

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must read. Kay proves herself to be a wonderful author and a definite `Phan' We follow Erik throughout his life and gain insight into how and why he became resident at the Paris opera house. Erik's early life is shocking in its isolation.

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Phantom - Kindle edition by Kay, Susan. Literature ...

Phantom is a 1990 novel by Susan Kay, based on the Gaston Leroux novel The Phantom of the Opera. It is a biography of the title character, Erik.

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Phantom (Kay novel) - Wikipedia

Susan Kay did a most excellent job of taking the time honored tale of the one we simply knew as "The Phantom" and allowing us to take a look at how he developed into the role he claimed as his own. Whether it was a story told from the perspective of Erik's own mother, Christine, or from Erik himself, Kay weaves you into the tortured and longing mind of Erik.

Phantom by Susan Kay, Paperback | Barnes & Noble®

This confused and fractured childhood is the basis for Kay's adult Phantom, whose moral compass isn't quite nonexistent but is very, very unreliable. Kay also begins a novel-long theme here that becomes super popular in later works: specifically, that Erik and his musical talents, especially his voice, are representative of sexuality.

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Phantom by Susan Kay (1990) | phantomproject

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Susan Kay (Author of Phantom)

The Phantom of the Opera by Gaston Leroux - Duration: 7:48:09.
Jeanna Denker 8,277 views

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Phantom - Susan Kay - Works | Archive of Our Own

Susan Kay is a British writer, the author of two award-winning novels: Legacy and Phantom.

Susan Kay - Wikipedia

Subliminal sex in Phantom of the Opera permeated all genres: Leroux, Susan Kay's novel and Webber's stage and film. Kay's novel seems to be the reason so many view Erik and Christine's relationship as sexual. Webber only tipped the iceberg in this aspect, Kay sunk the ship.

Sex and Sexuality in Phantom of the Opera - Jennifer Deschanel

Free download or read online Phantom pdf (ePUB) book. The first edition of the novel was published in 1990, and was written by Susan Kay. The book was published in multiple languages including English, consists of 468 pages and is available in

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PHANTOM SUSAN KAY Legacy "[KAY] ADDS A NEW DEPTH AND PERSPECTIVE, MOVING WELL BEYOND THE FAMILIAR BOUNDARIES OF THE STORY... THIS IS A BOOK TO BE SAVORED, A SENSUAL AND OFTEN POETIC EXPLORATION OF A MAN'S INTERNAL CONFLICT BETWEEN GOOD AND EVIL AND OF A SEARCH FOR LOVE AMIDST DARKNESS AND DESPAIR."

Kay, Susan - Phantom | Erik (The Phantom Of The Opera

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The Phantom Reviewer investigates part 1 of an ambitious 2 part Japanese all male adaptation of Susan Kay's "Phantom".

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"Phantom: The Untold Story" Phantom Review (Susan Kay Stage Show)

Susan Kay has written a classic. This an absolutely beautiful novel from beginning to end. This book gives us a look at the mysterious Persian from the original tale. Erik's own mother narrates the first part of the book. Its amazing how Kay was able to tell Erik's life by using the clues from "The Phantom of the Opera" novel.

Phantom by Susan Kay - Alibris

- Erik Susan Kay's bewitching novel, Phantom, is the story of the Phantom of the Opera, Erik, whose disfigurement frightens everyone around him and prevents him from being loved-even by his own mother.

Phantom book by Susan Kay

Phantom : The Novel of His Life by Susan Kay and a great

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