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Reconsidering Olmec Visual Culture: The Unborn, Women, and ...

Reconsidering Olmec Visual Culture opens avenues of analysis for the visual culture of other Mesoamerican peoples and suggests that our picture of ancient Mesoamericans might be enriched and broadened by supplementing iconographic analyses with studies that better take into account the systems within which specific symbols and images are embedded.

Reconsidering Olmec Visual Culture: The Unborn, Women, and ...

Reconsidering Olmec Visual Culture. Book Description: Recently, scholars of Olmec visual culture have identified symbols for umbilical cords, bundles, and cave-wombs, as well as a significant number of women portrayed on monuments and as figurines. In this groundbreaking study, Carolyn Tate demonstrates that these subjects were part of a major ...

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Reconsidering Olmec Visual Culture: The Unborn, Women, and Creation; By Carolyn E. Tate 2012; Book; Published by: University of Texas Press; Series: The William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere

Project MUSE - Reconsidering Olmec Visual Culture

Reconsidering Olmec visual culture : the unborn, women, and creation / by Carolyn E. Tate. Format Book Edition 1st ed. Published Austin : University of Texas Press, 2012. Description xvii, 339 p. : ill., plans ; 29 cm. Uniform series

Reconsidering Olmec visual culture : the unborn, women ...

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Reconsidering Olmec Visual Culture: The Unborn, Women, and ...

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Reconsidering Olmec Visual Culture is the first study that situates the unique hollow babies of Formative Mesoamerica within the context of prominent females and the prevalent imagery of gestation and birth. It is also the first major art historical study of La Venta and the first to identify Mesoamerica's earliest creation narrative.

Tate C.E. Reconsidering Olmec visual culture: the unborn ...

11 Carolyn E. Tate, Reconsidering Olmec Visual Culture: The Unborn, Women, and Creation (University of Texas Press, 2012)126. 12 Benson 1998: 64-65 taken from Wikipedia (Jaguars in Mesoamerican cultures)

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Reconsidering Olmec visual culture : the unborn, women ...

In Reconsidering O in this groundbreaking study, Carolyn Tate demonstrates that these subjects were part of a major emphasis on gestational imagery in Formative Period Mesoamerica. In Reconsidering Olmec Visual Culture, she identifies the presence of women, human embryos, and fetuses in monuments and portable objects dating from 1400 to 400 BC and originating throughout much of Mesoamerica.

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Reconsidering Olmec Visual Culture eBook by Carolyn E ...

Tate, Carolyn E. Reconsidering Olmec Visual Culture: The Unborn, Women, and Creation. Austin, TX: University of Texas Press, 2012. Taube, Karl. "Lightning Celts and Corn Fetishes: The Formative Olmec and the Development of Maize Symbolism in Mesoamerica and the American Southwest."

The Olmec Maize God and the Anthropomorphization of a ...

The Olmec culture is generally defined as the "Mother Culture" or first great civilization in Mesoamerica, an area encompassing most of Mexico, all of Guatemala and Belize, and parts of Honduras, and Costa Rica. Olmec cities flourished on the Gulf Coast of the Isthmus of Tehuantepec, the narrow neck of southern Mexico.

New Thoughts on Olmec Art | misfitsandheroes

In Olmec Art of Ancient Mexico, scholar David Joralemon identified the distinctive shape of the throne as a cloud motif, similar to monumental reliefs carved at the site of Chalcatzingo, Morelos. The main personage sitting on the cloud throne has a large head with an incised hairstyle, and his oversized ears have drilled lobes, presumably for the insertion of removable ornaments.

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