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Masculinities History Gender

Performance Author Michael

**Staging Masculinities**  
Mangan Published On January  
**History Gender**  
2003

**Performance Author**

**Michael Mangan**

**Published On January**

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## **Staging Masculinities History**

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## **Gender Performance**

Mapping a history of masculinities onto a history of theatre, Michael Mangan analyses a wide range of plays and performances, from Henry V to Peter Pan, and from medieval liturgical drama to contemporary West-End hits. In the process Mangan offers new and gendered readings of several familiar

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plays, and traces an intricate  
relationship between theatrical  
performance and gender performance.

**Staging Masculinities: History,  
Gender, Performance 2002nd ...**

Mapping a history of masculinities onto a  
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analyses a wide range of plays and

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2003  
Mangan, and from medieval liturgical drama to contemporary West-End hits. In the process Mangan offers new and gendered readings of several familiar plays, and traces an intricate relationship between theatrical performance and gender performance.

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**Staging Masculinities: History, Gender, Performance by ...** January

Although the title of Michael Mangan's Staging Masculinities: History, Gender, Performance glances in the direction of the complex theories raised in the wake of Judith Butler's influential study of gender and performance, Gender Trouble, (1) the book is less a work of



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theory, perhaps, than a demonstration  
of how theater history can intervene in  
and complicate (indeed help legitimate)  
masculine studies.

**Staging Masculinities: History,  
Gender, Performance ...**

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Performance (review) | Theatre Journal  
57.2 (2005) 334-336 Arguably, much of  
the best contemporary theatre studies  
and performance ...

**Staging Masculinities: History,  
Gender, Performance (review)**

Staging Masculinities: History, Gender,  
Performance by Michael Mangan Phd

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Paperback, 288 Pages, Published 2003:  
ISBN-10: 0-333-72019-9 / 0333720199

ISBN-13: 978-0-333-72019-6 /

9780333720196: Need it Fast? 2 day shipping options: Staging Masculinities is a critical history of the ways in which changing concepts of masculinity ha...

**Staging Masculinities: History,**

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**Gender, Performance by ...**

Staging masculinities: history, gender, performance. [Michael Mangan] --

2003  
Staging Masculinities engages with the complex and paradoxical history of masculinities by exploring the ways in which changing concepts of what it means 'to be a man' have been represented, ...

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**Staging masculinities : history,  
gender, performance (Book ...**

Staging Masculinities by Michael  
Mangan, 9780333720196, available at  
Book Depository with free delivery  
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**Staging Masculinities : History,**

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**Gender, Performance**  
Synopsis. "Staging Masculinities" is a  
critical history of the ways in which

changing concepts of masculinity have  
been represented, explored and  
critiqued on mainstream Western and  
particularly English stages. The study  
analyses a wide variety of plays and  
performances, ranging from medieval

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liturgical drama to contemporary West  
End hits, from "Henry V" to "Oleanna",

tracing a complex relationship between  
theatrical performance and gender  
performance.

**Staging Masculinities: History,  
Gender, Performance ...**

Staging Femininities: Performance and

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Performativity ... Double Wedding drag  
effect Elam English example existence

experience explore fact fashion female

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historical ideas identification identity

indicated individual interpretation live

male marked masculine ... What the

Body Cost: Desire, History, and ...



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**Staging Femininities: Performance  
and Performativity...** On January

Mangan, M. (2003) Staging  
Masculinities: History, Gender,  
Performance ... It was within this context  
that the Gender and Development (GAD)  
approach burst upon the development  
scene to offer a ...

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**(PDF) Community development: A  
gendered activism? The ... January**

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Staging Masculinities engages with the complex and paradoxical history of mas... (□□□□) 'One man in his time plays many parts/His acts being seven ages', asserts Shakespeare's Jacques, in a speech which foreshadows what has become a commonplace of

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contemporary gender theory: that  
masculinity, far from being a secure,  
unproblematic gender identity, is a site  
of crisis and contradictions.

### **Staging Masculinities (□□)**

For some women engaged in debate in  
the early 1990s on the masculinities  
question, men were seen as the arch

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enemy who had to be defeated if  
women's emancipation were to become

a reality. The idea of widening the  
gender lens to indulge in a deep  
analytical look at the social construction  
of masculinity seemed a waste of time.

**Community development: a  
gendered activism? The ...**

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Marguerite Published On January

In gender studies, hegemonic masculinity is part of R. W. Connell's gender order theory, which recognizes multiple masculinities that vary across time, culture and the individual.

Hegemonic masculinity is defined as a practice that legitimizes men's dominant position in society and justifies the subordination of the common male

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population and women, and other  
marginalized ways of being a man.

2003

**Hegemonic masculinity - Wikipedia**

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Michael Mangan, Staging Masculinities:  
History, Gender, Performance, New York:  
Palgrave, 2002.

**MA Semester I New Course Core  
Course: Histories of Modern ...**

History of Australian Aboriginal's  
colonisation, exploitation and

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assimilation has had ill effects on the performance of Indigenous gender relations, challenged the heteronormative conception of gender and directed Aboriginal people into shaping marginalised type of masculinities and femininities.

## **Indigenous Ambivalent Figure in**



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**Jack Davis's Play, The ...**

Staging Masculinity: The Rhetoric of  
Performance in the Roman World.

University of Michigan Press. ... (2008).

Surrealist Masculinities: Gender Anxiety  
and Aesthetics of Post-World War I

Reconstruction in France. The Journal of  
Men's Studies, 16(2): ... Gender &  
History, Volume 16, Issue 3, pp.

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588-602, November. Vance, Norman.  
(1985).  
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2003

**a) Men, masculinities, and history |  
[www.xyonline.net](http://www.xyonline.net)**

Staging Masculinities: History, Gender,  
Performance. Constructions of  
marginalised masculinities among young  
men who die through opiate use. White

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2003  
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1980s indie guitar rock. Negotiating

masculinities and bodies in schools; the implications of gender theory for the education of boys.

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