

The Sublime Object Of Ideology

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The Sublime Object Of Ideology

The Sublime Object of Ideology is a 1989 book by the Slovenian philosopher and cultural theorist Slavoj Žižek. The work is widely considered his masterpiece.

The Sublime Object of Ideology - Wikipedia

The Sublime Object of Ideology: Slavoj Žižek's first book is a provocative and original work looking at the question of human agency in a postmodern world. In a thrilling tour de force that made his name, he explores the ideological fantasies of wholeness and exclusion which make up human society.

The Sublime Object of Ideology (The Essential Zizek ...

One of the ironies is that The Sublime Object of Ideology may be the quintessential text on how irrational thinking leads us to believe and vehemently defend complete falsehoods. In short, this is essential reading for a skeptic and it has definitely shaped my current worldview, probably not for the better.

The Sublime Object of Ideology by Slavoj Žižek

In so doing, The Sublime Object of Ideology represents a

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powerful contribution to a psychoanalytical theory of ideology, as well as offering persuasive interpretations of a number of contemporary...

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The Sublime Object of Ideology tries to answer this question by way of rehabilitating psychoanalysis in its philosophical core – as a theory indebted to Hegel’s dialectics and readable only against this background.

The Sublime Object of Ideology (Preface) - Žižek.uk

Other articles where The Sublime Object of Ideology is discussed: Slavoj Žižek: The Sublime Object of Ideology: The influence of Hegel is apparent in Žižek’s first major work, *Le Plus Sublime des Hystériques: Hegel Passe* (1988; “The Most Sublime of Hysterics: Hegel Passes”), a revision of his second dissertation. German idealism was subsequently an abiding interest for...

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THE SUBLIME OBJECT OF IDEOLOGY 3. Jacques Lacan (1901-1981) A 20th century psychiatrist, psychoanalyst, and philosopher who expanded upon and redefined Freud's work. Contribution to Psychology: Lacan remapped Sigmund Freud's theories.

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Ptolemization.) The Sublime Object of Ideology tries to answer this question by way of rehabilitating psychoanalysis in its philosophical core -as a theory indebted to Hegel's dialectics and readable only against this back ground. This cannot but appear, perhaps, as the worst possible move to

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Hence, Žižek's bold opening in *The Sublime Object of Ideology* is to claim that today ideology has not so much disappeared from the political landscape as come into its own. It is exactly because of this success, Žižek argues, that ideology has also been able to be dismissed in accepted political and theoretical opinion.

Žižek, Slavoj | Internet Encyclopedia of Philosophy

The Sublime Object of Ideology: Slavoj Žižek's first book is a provocative and original work looking at the question of human agency in a postmodern world.

The Sublime Object of Ideology (Second Edition) (The ...

that you are reading not because of that reasons. Reading this the sublime object of ideology will meet the expense of you more than people admire. It will lead to know more than the people staring at you. Even now, there are many sources to learning, reading a compilation nevertheless becomes the first unusual as a great way.

The Sublime Object Of Ideology

"*The Sublime Object of Ideology*" is perhaps the best introduction to the Žižek-Lacan line of thought in social psychology and psychoanalysis. If "*Looking Awry*" may be more fascinating because of its many examples from film (Hitchcock in particular), this one thoroughly explains those conceptual knots constantly resumed in Žižek's analyses.

Amazon.com: Customer reviews: The Sublime Object of ...

The Sublime Object of Ideology: Slavoj Žižek's first book is a provocative and original work looking at the question of human agency in a postmodern world. In a thrilling tour de force that made his name, he explores the ideological fantasies of wholeness and exclusion which make up human society. Also by Slavoj Žižek

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wholeness and exclusion which make up human society.

Verso

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The Sublime Object of Ideology : Slavoj Zizek : 9781844673001

In The Sublime Object of Ideology, Žižek rejects the notion of a substantial individual subject, the usual understanding of the “I” of René Descartes ’s dictum “Cogito, ergo sum” (Latin: “I think, therefore I am”).

Slavoj Zizek | Biography, Philosophy, Books, & Facts ...

The Sublime Object of Ideology: Slavoj Žižek’s first book is a provocative and original work looking at the question of human agency in a postmodern world. In a thrilling tour de force that made his name, he explores the ideological fantasies of wholeness and exclusion which make up human society. Customers Who Bought This Item Also Bought

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