

## Go John Clellon Holmes

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### Go John Clellon Holmes

Characters in Go Paul Hobbes is John Clellon Holmes Gene Pasternak is Jack Kerouac David Stofsky is Allen Ginsberg Hart Kennedy is Neal Cassady Will Dennison is William S. Burroughs Bill Agatson is Bill Cannastra Albert Ancke is Herbert Huncke Dinah is LuAnne Henderson Ed Schindel is Al Hinkle

### Go (Holmes novel) - Wikipedia

John Clellon Holmes (1926-1988) was an essayist, poet, and novelist; and was a "sometime member" of the Beat Generation. He published *Go* in 1952; *The Horn*, a novel about jazz, would follow in 1958; and *Get Home Free*, depicting the later fate of two characters from *Go*, would appear in 1964.

### Amazon.com: Go: A Novel (9781560254249): Holmes, John ...

John Clellon Holmes, born in Holyoke Massachusetts, was an author, poet and professor, best known for his 1952 novel *Go*. *Go* is considered the first "Beat" novel, and depicted events in his life with friends Jack Kerouac, Neal Cassady and Allen Ginsberg. He was often referred to as the "quiet Beat," and was one of Kerouac's closest friends.

### Go by John Clellon Holmes - Goodreads

John Clellon Holmes was an American author, poet and professor, best known for his 1952 novel *Go*. Considered the first "Beat" novel, *Go* depicted events in his life with his friends Jack Kerouac, Neal Cassady and Allen Ginsberg. He was often referred to as the "quiet Beat" and was one of Kerouac's closest friends. Holmes also wrote what is considered the definitive jazz novel of the Beat Generation, *The Horn*.

### John Clellon Holmes - Wikipedia

"Years before the beats became the Beat Generation, John Clellon Holmes charted in *Go* their manic exploration of the unconscious, their quest for significance, their glorification of crime." —James Atlas --This text refers to an alternate kindle\_edition edition.

### Go: A Novel - Kindle edition by Holmes, John Clellon ...

Drafted two months before Jack Kerouac began *On The Road*, *Go* is the first and most accurate chronicle of the private lives lived by the Beats before they became public figures. In honest, lucid fictional prose designed to capture the events, emotions, and essence of his experience among the Beats, Holmes describes an individualistic post-World War II New York where crime is celebrated, writing is revered, and parties, booze, discussions, drugs, and sex punctuate life.

### Go by John Clellon Holmes, Paperback | Barnes & Noble®

"*Go* signaled the start of something new in American literature. A generation with a new consciousness had found its voice" (Ann Charters) The most tentative and conservative of the Beats, Holmes's intelligent and sensitive voice also details the pressures and regrets that his lifestyle gave birth to.

### **Go by John Clellon Holmes, First Edition - AbeBooks**

John Clellon Holmes, born in Holyoke Massachusetts, was an author, poet and professor, best known for his 1952 novel *Go*. *Go* is considered the first "Beat" novel, and depicted events in his life with friends Jack Kerouac, Neal Cassady and Allen Ginsberg. He was often referred to as the "quiet Beat," and was one of Kerouac's closest friends.

### **John Clellon Holmes (Author of Go) - Goodreads**

*Go*, by John Clellon Holmes, is the first novel published by a member of the so-called Beat Generation of the 1950s in the United States. The years immediately following World War II saw America emerge as a prosperous world power, but the Beats, whose name was derived from "beatitude" or "beatific," felt that something was missing.

### **Go: A Novel Summary & Study Guide - www.BookRags.com**

John Clellon Holmes, a sometime-member of the crowd of friends that would become famous as the Beat Generation, wrote the first published works to herald their significance.

### **John Clellon Holmes - Literary Kicks**

This is the complete text of the article by John Clellon Holmes that ran in the New York Times Magazine on November 16, 1952. This article introduced the phrase "beat generation" to the world, although the writers who would come to personify this generation would not be published for several years more.

### **"This is the Beat Generation" by John Clellon Holmes**

*Go*, by John Clellon Holmes, is the first novel published by a member of the so-called Beat Generation of the 1950s in the United States. The years immediately following World War II saw America emerge as a prosperous world power, but the Beats, whose name was derived from "beatitude" or "beatific," felt that something was missing.

### **Go: A Novel - www.BookRags.com**

*Go: A Novel* (Classic Reprint) by John Clellon Holmes. Thunder's Mouth Pr. Used - Good. Shows some signs of wear, and may have some markings on the inside....

### **go by john clellon holmes - - Biblio.com**

John Clellon Holmes. Penguin Books Limited, Mar 30, ... *GO* is the first and most accurate chronicle of the private lives the Beats lived before they became public figures. In lucid fictional prose designed to capture the events, emotions and essence of his experience, Holmes describes an individualistic post-World II New York where crime is ...

### **Go - John Clellon Holmes - Google Books**

John Clellon Holmes first met Jack Kerouac and Allen Ginsberg at a 4th of July party in 1948 in New York. He and Jack immediately became fast friends based on their shared passion for writing. Holmes actually published a novel in 1952, '*Go*', that was based on some of the same people and many

### **-5/20/2004 - John Clellon Holmes - (Jack's ... - Beat Museum**

A reworking of Part One, Chapter Five of *Go* into short story format: Character name: Real name: Arthur: Allen Ginsberg: Kathryn Hobbes: Marian Holmes: Paul Hobbes: John Clellon Holmes: Click here for a gallery of John Clellon Holmes book covers

### **Go**

In 1948, Kerouac is supposed to have remarked, in a conversation with the writer John Clellon Holmes, "You know, this is really a beat generation" (followed by a spooky "only the Shadow ...

### **Drive, Jack Kerouac Wrote | The New Yorker**

In his notebooks, author John Clellon Holmes describes peering into the casket, seeing Kerouac's face, which appeared peaceful and mannequin-like, from the mortician's efforts, and resting a white...

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