

Performing Piety

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Performing Piety

Performing Piety offers a textured and empathetic approach to religion in practice. Peña is a shining example of the materialist turn in the study of religion: religion approached not as decontextualized beliefs or free-floating symbolic systems, but as thoroughly embodied practices embedded in everyday life.

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Performing Piety by Elaine A. Pena - Paperback ...

Interdisciplinary in scope, *Performing Piety* paints a nuanced picture of the lived experience of Guadalupan devotion in which different forms of knowing, socio-economic and political coping tactics, conceptions of history, and faith-based traditions circulate within and between sacred spaces. ...more.

Performing Piety: Making Space Sacred with the Virgin of

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Performing Piety: Making Space Sacred with the Virgin of

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In *Performing Piety: Making Space Sacred with the Virgin of Guadalupe*, Elaine A. Peña examines four manifestations of the Virgin of Guadalupe cult, two within the built environment of Chicago and two evidenced by the physical movement of peregrinas (pilgrims) in Central Mexico. This book contributes to the field of critical Guadalupan studies both in its examination in transnational sites of the cult as well as its focus on all-female pilgrimages.

e8.2 Book Review - Performing Piety: Making Space Sacred ...

Pay attention to names, capitalization, and dates. × Close
Overlay. Book Info. *Performing Piety*. Book Description: In the 1980s, Egypt witnessed a growing revival of religiosity among

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large sectors of the population, including artists. Many pious stars retired from art, "repented" from "sinful" activities, and dedicated themselves to worship, preaching, and charity.

Performing Piety: Singers and Actors in Egypt's Islamic ...

Performances of piety in Des Plaines, Mexico City, Santiago de Querétaro, Zitácuaro, and Rogers Park are not simple stories of sacred space production. Guadalupan coping strategies and devotional acts constantly shift and transform, thereby challenging any overarching analysis of how ethnoreligious communities make their beliefs tangible.

Performing Piety: Making Space Sacred with the Virgin of ...

A richly rewarding book, it will be of great use for scholars of medieval monasticism and music history for years...Performing Piety is an impressively thorough and well-written monograph,

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and an entirely enjoyable read to boot.

Performing Piety - Musical Culture in Medieval English ...

Danish anthropologist Karin van Nieuwkerk, explores these dynamics of religion and public life in her new book, *Performing Piety*. A study of celebrities who publicly renounced “sinful” lifestyles as dancers, singers, and actresses, the book looks at how they reinvented their public images as beacons of worship, preaching, and charity.

Performing Piety — The Revealer

In *Performing Piety: Making Space Sacred with the Virgin of Guadalupe*, anthropologist Elaine A. Peña explores the intersection of religious practice and national identity through the embodied practices of Marian devotees at three shrines: Tepeyac, Mexico City, Mexico; Des Plaines, Illinois; and Rogers Park, Chicago, Illinois.

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Performing Piety: Making Space Sacred with the Virgin of

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Performing Piety Singers and Actors in Egypt's Islamic Revival By Karin van Nieuwkerk Tracing the Islamization of Egyptian celebrities and their fans and the emergence of an Islamic aesthetics, this book offers a unique history of the religious revival in Egypt through the lens of the performing arts.

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Performing Piety Singers and Actors in Egypt's Islamic ...

Performing Piety: Making Sacred Space with the Virgin of Guadalupe. By Elaine A. Peña. Berkeley: University of California Press, 2011. Pp. xiii, 234. Illustrations ...

Performing Piety: Making Sacred Space with the Virgin of

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Their public conversions were influential in spreading piety to the Egyptian upper class during the 1990s, which in turn enabled the development of pious markets for leisure and art, thus facilitating the return of artists as veiled actresses or religiously committed performers. Revisiting the story she began in "A Trade like Any Other": Female Singers and Dancers in Egypt, Karin van Nieuwkerk draws on extensive fieldwork among performers to offer a unique history of the religious revival ...

Performing Piety eBook by Karin van Nieuwkerk ...

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Interdisciplinary in scope, *Performing Piety* paints a nuanced picture of the lived experience of Guadalupan devotion in which different forms of knowing, socio-economic and political coping tactics, conceptions of history, and faith-based traditions circulate within and between sacred spaces.

Performing Piety by Pena, Elaine A. (ebook)

Interdisciplinary in scope, *Performing Piety* paints a nuanced picture of the lived experience of Guadalupan devotion in which different forms of knowing, socio-economic and political coping tactics, conceptions of history, and faith-based traditions circulate within and between sacred spaces.

Performing Piety eBook by Elaine A. Pena - 9780520948808 ...

Performing piety : musical culture in Medieval English nunneries. [Anne Bagnall Yardley] -- Addressing questions about the

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musical life in English nunneries in the later Middle Ages, Yardley pieces together a mosaic of nunnery musical life, where even the smallest convents sang the monastic ...

Performing piety : musical culture in Medieval English ...

These assertions of piety, drawn creatively from Sufi and Shi'a modes and often performed on the fringes or lower rungs of developmental activism, offer an embodied outlet for negotiating multiple axes of exclusion.

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