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<italic>Picturing Space, Displacing Bodies: Anamorphosis in Early Modern Theories of Perspective</italic> by Lyle Massey. Pennsylvania State University Press, University Park, PA, 2007. 192 pp., illus. Trade. ISBN: 978-0-271-02980-1

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Picturing Space, Displacing Bodies speaks to this dichotomy through a presentation of her evidence that anamorphosis, a form of perspective used to produce hidden or trick images, offers an excellent vantage point for seeing how perspective theorists tried to negotiate a relationship between these two sides of its history, rather than treating them as separate problems.

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Massey L (2007) Picturing space, displacing bodies. Anamorphosis in early modern theories of perspective. Pennsylvania State University Press, Philadelphia Google Scholar

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and the practical applications thereof. I will show that Anamorphosis evolved alongside linear perspective and had legitimate practical applications that served a variety of purposes. Lyle Massey"s Picturing Space, Displacing Bodies will provide further insight into the theoretical atmosphere of the

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