

The Encyclopedia Of Epic Films

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The Encyclopedia Of Epic Films

This single-volume encyclopedia written by four authors (including film scholar Constantine Santas) is one of the first reference works dedicated solely to the epic film genre. The authors in the introduction provide background information, including a definition of what an epic is, and briefly describe how they selected the films discussed.

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This is clear when open The Encyclopedia of Epic Films and encounter a huge list of films. Written by Constantine Santas, James M. Wilson, Maria Colavito and Djoymi Baker, the book is comprehensive and includes a list of more than 250 films. Each film is discussed separately, and that makes this a very complete work.--FilmTotaal

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Epic films are a style of filmmaking with large scale, sweeping scope, and spectacle. The usage of the term has shifted over time, sometimes designating a film genre and at other times simply synonymous with big-budget filmmaking. Like epics in the classical literary sense it is often focused on a heroic character.

Epic film - Wikipedia

Epic (stylized as epic) is a 2013 American 3D computer-animated action-adventure film based loosely on William Joyce's 1996 children's book *The Leaf Men and the Brave Good Bugs*. [5] [6] It was produced by Blue Sky Studios ; written by William Joyce, James V. Hart , Daniel Shere, Tom J. Astle and Matt Ember; and directed by Chris Wedge , the director of the animated movies *Ice Age* (2002) and *Robots* (2005).

Epic (2013 film) - Wikipedia

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cases, casts of thousands. This volume looks at the wide variety of epics produced over the last century from the silent spectacles of D. W. Griffith and biblical melodramas of Cecil B. DeMille to the historical dramas of David Lean and rollercoaster thrillers of Steven Spielberg.

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