

### The Prose Edda Tales From Norse Mythology

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**The Prose Edda Tales From**  
In Norse mythology, Ullr (Old Norse: ) is a god associated with archery. Although literary attestations of Ullr are sparse, evidence including relatively ancient place-name evidence from Scandinavia suggests that he was a major god in earlier Germanic paganism. Proto-Germanic \*wulþuz ('glory') appears to have been an important concept of which his name is a reflex.

**Ullr - Wikipedia**  
Gylfaginning (Old Norse: 'The Beguiling of Gyfi' or 'The Deluding of Gyfi'; c. 20,000 words; 13th century Old Norse pronunciation [ˈɣɪlva.ɡnːɪŋ]) is the first part of the 13th century Prose Edda after the Prologue.The Gylfaginning deals with the creation and destruction of the world of the Æsir and many other aspects of Norse mythology.The second part of the Prose Edda is called ...

**Gylfaginning - Wikipedia**  
Link to the full text of The Prose Edda: Snorri Sturluson, The Prose Edda, translated from the Icelandic by Arthur Gilchrist Brodeur (New York: American-Scandinavian Foundation, 1916).In this translation the creation story, as abstracted above, is found on pages 17-30.. Return to D. L. Ashliman's folktexts, a library of folktales, folklore, fairy tales, and mythology.

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