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The War That Wont Die

The war that won't die charts the changing nature of cinematic depictions of the Spanish Civil War. In 1936, a significant number of artists, filmmakers and writers - from George Orwell and Pablo Picasso to Joris Ivens and Joan Miró - rallied to support the country's democratically-elected Republican government.

Manchester University Press - The war that won't die

The war that won't die. Sixty years after

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it ended, film-makers are still fighting the Spanish civil war. David Archibald on the evolution of a national obsession - and the battle for truth.

The war that won't die | Film | The Guardian

Not only does he show that war poets were atypical, he points out that on many issues they were not as "anti-war" as is commonly supposed. Ferguson offers refreshing treatment of these contentious issues, free from "presentist" assumptions - not least that men (and women) in the past reacted just as we would to the conditions of 1914-18.

The war that won't die | Times Higher Education (THE)

The War That Won't Die is in some ways a frustrating book, at once full of smart insights and yet in some senses naïve, deeply researched and yet full of lacunae. The aim of its author, David Archibald, is to explore 'the diverse ways

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in which cinema can represent one event, the elasticity of the event, and the efficacy of the representational techniques of varying film forms.'

The War That Won't Die: the Spanish Civil War in cinema ...

David Archibald, The War that Won't Die: The Spanish Civil War in Cinema. Manchester: Manchester University Press, 2012. x + 210 pp. ISBN 9780719096532

The War that Won't Die: The Spanish Civil War in Cinema ...

The War That Won't Die charts the changing nature of cinematic depictions of the Spanish Civil War. In 1936, a significant number of artists, filmmakers and writers – from George Orwell and Pablo Picasso to Joris Ivens and Joan Miró – rallied to support the country's democratically-elected Republican government.

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The War That Won't Die: The Spanish Civil War in Cinema ...

That's one Civil War Medical MYTH that just won't seem to die - no matter how many times it is addressed by experts through research, articles, and/or books. Here are a few other Civil War Medical

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Myths that seem to be common, in spite of primary source accounts, data and statistics, and/or lack of proof. MYTH 1.

Six Civil War Medical Myths that Just Won't Die | Medical Care

The United States' role: Israel was not [fighting] on its own in the [1967] war. Hundreds of volunteers, pilots, and military officers with American scientific spying equipment of the most advanced type photographed the Egyptian posts for it [Israel], jammed the Egyptian defense equipment, and transmitted to it the orders of the Egyptian command.

The Lie That Won't Die: Collusion, 1967 :: Middle East ...

The Russian Conspiracy Theory That Won't Die A decades-old mystery surrounding the death of nine skiers has spawned a raft of explanations, each more outlandish than the last. Alec Luhn

The Russian Conspiracy Theory That Won't Die - The Atlantic

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A Myth That Won't Die About a Gulf War Weapon, and Why It ...

The War that Won't Die: The Spanish Civil War in Cinema Sarah Lonsdale The romanticizing of the Spanish Civil War as 'The Last Great Cause' (p.1) of politically committed writers and artists, from George Orwell to Picasso helped establish the conflict's reputation as 'an

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artists' or writers' war' (p. 1).

The War that Won't Die: The Spanish Civil War in Cinema

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Six Civil War Medical Myths that Just Won't Die | Medical ...

<p>This chapter examines how oppositional filmmakers in Spain presented alternative views to the official state narrative during the dictatorship's latter years, focusing on the work of Carlos Saura, particularly <i>La caza/The Hunt</i> and <i>El jardín de las delicias/Garden of Delights</i>. It looks at how filmmakers, unable to deal directly with their subject matter due to censorial ...

Film under Franco in: The war that won't die

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No laughing matter? in: The war that won't die

Submitted to The Wall Street Journal Bob Davis and Gref Jaffe's article (Feb. 4) on the likely economic consequences of a U.S. war against Iraq errs by giving past

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wars credit for creating positive economic effects. This hoary fallacy, it seems, just can't be killed. The strongest case for it has long been World War II, which Davis and Jaffe claim 'clearly was a boon for the

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